

2022 Fellowship Annual Exhibition at the Pennsylvania Academy of the Fine Arts



Anne Bryan Gallery, PAFA Hamilton Bldg.

128 North Broad Street, Philadelphia, PA

November 17, 2022 to January 14, 2023

www.fellowshippafa.org



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PRESIDENT'S MESSAGE

The Fellowship of the Pennsylvania Academy of the Fine Arts

is one of the oldest Alumni art nonprofit organizations in America and staffed solely by volunteers, which speaks of the impressive loyalty and dedication of our board and artists.

We are an independent entity, with its sole purpose to benefit all PAFA Alumni.

On Monday evening, April 19, 1897, approximately five hundred people met in the Pennsylvania Academy lecture room to form an organization of alumni that would come to be known worldwide as The Fellowship of the Pennsylvania Academy of the Fine Arts. They came together at the behest of Edward H. Coates, President of PAFA, and Harrison S. Morris, Managing Director. The idea had been endorsed by 32 prominent artists. Robert Vonnoh, a former student and later Academy instructor, suggested that a notice be sent to several thousand alumni.

After 125 years the Fellowship is still going strong and is proud to celebrate this year's Annual Exhibition at the Academy from November 17, 2022 through January 14, 2023. This year our Juror was Audrey Flack who has selected the art work and the awards. Visit the Anne Bryan Gallery in the Hamilton Building during museum hours. Alumni are admitted free. The works are for sale in the gallery through the front museum shop and on our virtual gallery website: www.fellowshipgallery.org with their shop link.

This year's exhibition is again composed of two shows. One Live gallery exhibition and a virtual show on a monitor in the live gallery and on the Fellowship virtual gallery website. The Live exhibition displays 84 works all by Academy Alumni. The virtual exhibition displays 54 works all by Academy Alumni. John Thornton and Miriam Seidel, both Academy alumni, are creating a video and dialogue of the entire exhibition that will be linked to the sites as well as our own website by the end of November.

Thank you Audrey Flack, our generous Juror, artist and her wonderful consultant, Severin Delfs for his help during the process. Thank you to Clint Jukkala, School Executive Dean and Kate McCammon who kept all the physical workings running smoothly to launch this live show. Thanks to David Heshmatpour for his professional help during the installation. Joseph Rodriguez for his video and virtual slide show in the gallery. I also personally thank our Fellowship Board of Directors and Advisors who help make our organization a great support for PAFA Alumni, especially John Formicola, Rachel Citrino and Sandra Benhaim. We all thank, Mostafa Darwish, our Virtual Gallery Director, board member and alumni artist for his work for with all our virtual exhibitions year-round.

We remain, **Artists Helping Artists!**

Barbara Sosson

Fellowship President

ABOUT OUR 2022 JUROR, AUDREY FLACK

Audrey Flack is an internationally acclaimed painter, sculptor, and a pioneer of photorealism. Ms. Flack enjoys the distinction of being the first Photorealist painter whose work was purchased by the Museum of Modern Art for its permanent collection. Among many major museums around the world, her work also resides in The Metropolitan Museum of Art, Solomon R. Guggenheim Museum, Whitney Museum of American Art, National Museum of Women in the Arts, Butler Institute of American Art, National Gallery of Australia, Pennsylvania Academy of the Fine Arts, and the Allen Memorial Art Museum. Additionally, she is the first woman artist, along with Mary Cassatt, to be included in Janson's History of Art text.

Among her public commissions are Monumental Gateway to the City of Rock Hill in South Carolina, consisting of four twenty-foot high bronze figures on granite pedestals; Veritas et Justitia, a fifteen foot high figure of Justice for the Thirteenth Judicial Courthouse in Tampa, Florida; and Islandia, a nine-foot high bronze sculpture for the New York City Technical College in Brooklyn, New York. A major retrospective of her work organized by the J.B. Speed Art Museum in Louisville, Kentucky has traveled to museums around the country beginning in 1992.

Audrey Flack has taught and lectured extensively both nationally and internationally. She



Audrey Flack at MoMA in front of her painting *Leonardo's Lady*

was awarded the Augustus St. Gaudens Medal from Cooper Union, was an honorary Albert Dorne Professor at Bridgeport University, and awarded an honorary professorship at George Washington University. There are numerous books on her work, including *Breaking the Rules: Audrey Flack, a Retrospective, 1950-1990* by Thalia Gouma Peterson, published by the Abrams Publishing Company in New York. Audrey Flack is the author of three books, *On Painting* (Abrams 1986), *The Daily Muse* (Abrams 1989), and *Art & Soul* (Penguin USA 1991). She is currently in the process of writing a sequel to *Art & Soul*, as well as a memoir.

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2022 FELLOWSHIP ANNUAL AWARDS

SELECTED BY OUR 2022 JUROR, AUDREY FLACK

The Fellowship Award of Excellence

Fred Danziger, page 24



The Leona Karp Braverman Award for Sculpture

Ken Hamilton, page 39



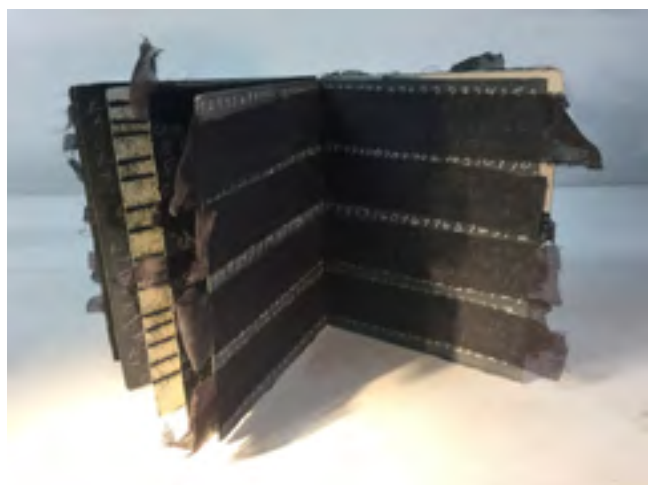
The Berthe M. Goldberg Award

Christine Penrose, page 65



The Lucy Glick Award

Rhoda Rosenberg, page 70

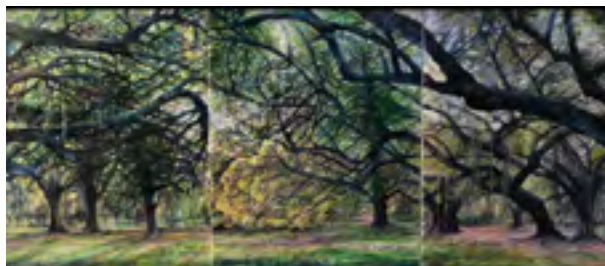


2022 FELLOWSHIP ANNUAL AWARDS

SELECTED BY OUR 2022 JUROR, AUDREY FLACK

The Caroline Gibbons Granger Award

Paulettwe Bensignor, page 14



The President's Award

Nina Martino, page 59



Mary Butler Fellowship Award PAFA Museum Collection

To be announced

H.V. Hawley Award

Garth Herrick, page 42



2022 FELLOWSHIP ANNUAL AWARDS

SELECTED BY OUR JUROR, AUDREY FLACK

Honorable Mention

Rebecca Segall, page 74



Honorable Mention

Nicole Maya Luga, page 60



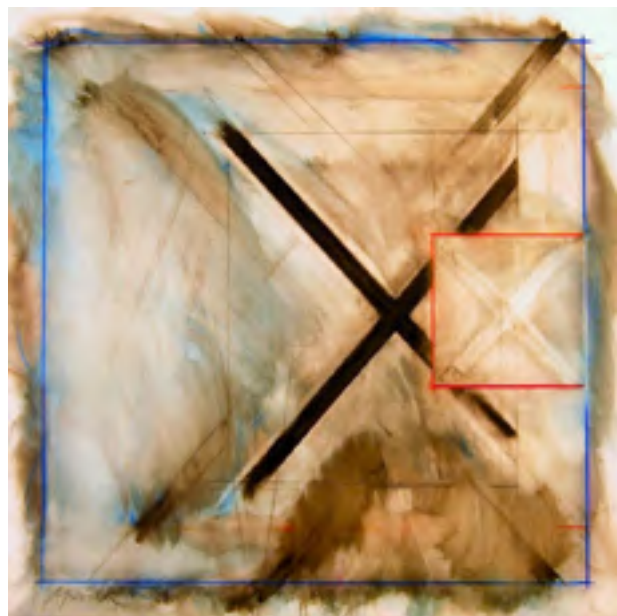
Honorable Mention

Nadia Klionsky, page 48



Honorable Mention

Christopher Macsisak, page 56



2022 FELLOWSHIP ANNUAL AWARDS

SELECTED BY OUR JUROR, AUDREY FLACK

Honorable Mention

Katherine Stanek, page 77



Honorable Mention

Dganit Zauberman, page 90



Honorable Mention

Ian Wagner, page 83



Honorable Mention

Peter Frantz, page 33



LIVE EXHIBITION ARTISTS

All works are for sale through the Academy Museum Shop Gallery and The Fellowship Virtual Gallery website: www.fellowshipgallery.org with to link to: vdang@pafa.org

Artists' Names are followed by the year they left PAFA

All captions are Height x width x depth

Jill ADLER, '21



לְדוֹר וְדוֹר *From Door to Door, 2022*
Acrylic on wood panel, 16 x 12 inches
\$1,200.

**Marlene
ADLER, '81**



The Night Village, 2022, monoprint and collage
22 x 16 inches, \$500.

**Carol
ALBRECHT, '69, '02**



A Mosaic in Ice and Snow, 2022, oil on board, 23 x 35 inches, \$750.

**Kassem
AMOUDI, '99**



White With A Past 25, 2022, acrylic, 40 x 30 inches, \$3,600.

**Donna
BACKUES, '10**



Pillar Cloud, 2021, Watercolor, acrylic, ink & gouache on rag paper, 40 x 26 inches, \$3,850.

**Sandra
BENHAIM, '96**



In Reference to..., 2022, oil & pigment sticks on canvas, 30 x 40 inches, \$3,000.

**Paulette
BENSIGNOR, '72**

The Caroline Gibbons Granger Award



Live Oaks, 2021, oil on canvas, 20 x 48 inches, \$9,000.

**Rosalind
BLOOM, '85**



Nocturne, Queen of the Night, 2021
Collage, transfer print, mixed media, 24 x 24 inches, \$925.

**Leslie
BOWEN, '93**



Nasturtiums, Day, 2021, oil on canvas, 24 x 48 inches, \$5,000.

**Jacqueline
BOYD, '07**



Sisters, 2021, oil on panel, 25.5 x 19.5 inches, \$1,500.
Courtesy of Stanek Gallery

Lydia Hamilton
BROWN, '73, '16



Lydia Hamilton Brown, '73, '16, *When the Alligator Floats to the Shore*, 2022
Acrylic, 48 x 60 inches, \$4,200.

**Kate
BUDLONG, '80**



Yellow Pan #3, 2022, oil on canvas, 16 x 20 inches, \$675.

**Maryanne
BUSCHINI, '19**



Those Who Love You Make You Cry, 2022, oil on canvas
24 x 24 inches, \$2,000.

Lesa
CHITTENDEN LIM, '05



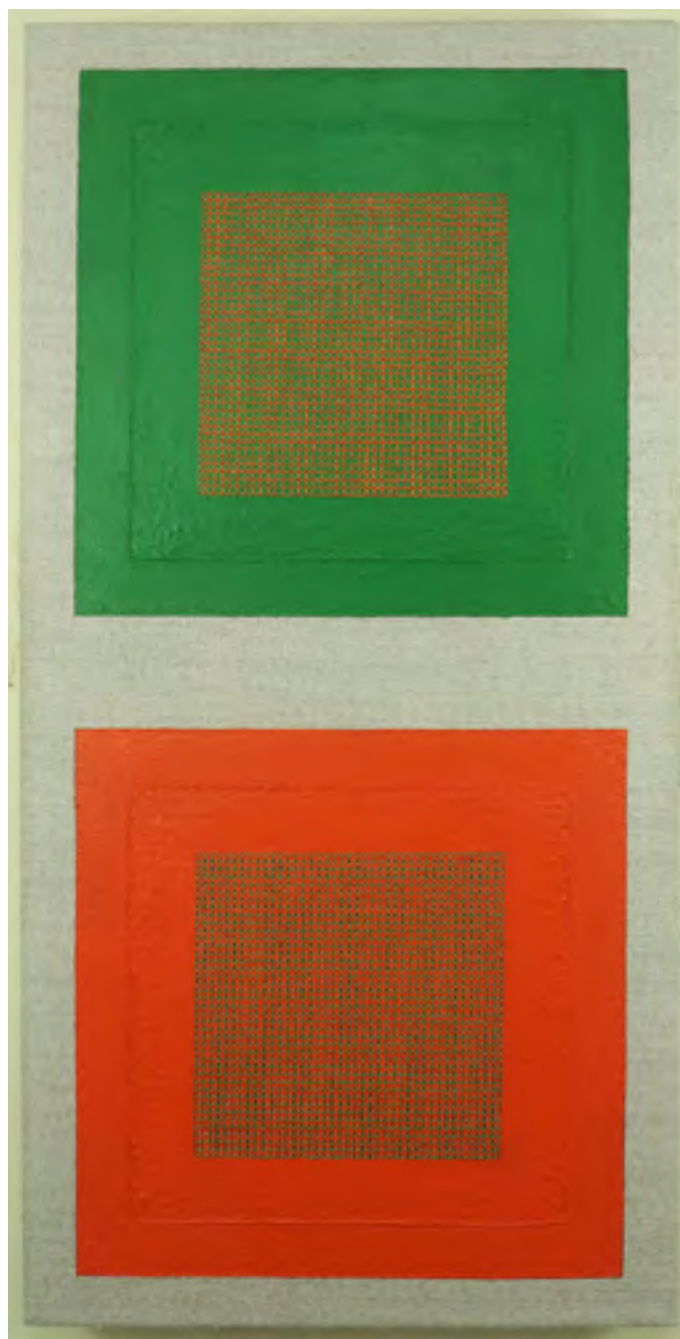
The Gulph, 2022, pastel, 21 x 25 inches, \$1,000

**Rachel
CITRINO, '63**



Lady Madonna All at Sea, 2022, mixed media on wood panel
48 x 36 inches, \$4,800.

**Graham
CUDDY, '22**



Echo 19, 2022, acrylic and string on linen
24 x 12 inches, \$1,250.

**Fred
DANZIGER, '70**

The Fellowship Award of Excellence



Cedar Park, 2020, oil, 32 x 44 inches, \$8,500.

**Mostafa
DARWISH, '16**



Thy Flesh—Diptych, 2022, Polaroid emulsion on copper plate, and mixed mediums
7 x 5 inches each, \$800.

**Brad
DAVIS, '18**



*Self Portrait, September, 2022, oil on panel
12 x 9 inches, \$600.*

**Melanie
DION, '14**



Reflection, 2022, varnished watercolor on panel, 9 x 12 inches, \$500.

**Maureen
DRDAK, '75**



ATMAN 7, 2021, copper repoussé elements, abraded acrylic, 23.5 gold on archival wood panel, 36 dia. x 1 inches, \$15,000.

**Morgan
DUMMITT, '13**



Caryatid, 2021, marble and gilt bronze
47 x 23 x 14 inches, \$18,000.

James
DUPRÉE, '74



U. Rucker Capturing the Spirit of the Poet Between the Lines and the Spaces, 2017
Acrylic and oil on panel, 42 x 42 inches, \$35,000.

**Laura Kaderabek
EYRING, '87**



Spring Fling, 2022, oil on canvas, 30 x 48 inches, \$2,600.

**John
FORMICOLA, '63**



Unity, 2022, Digital archival pigment print 1/1, 40 x 40 inches, \$6,000.

**Peter
FRANTZ, '07**

Honorable Mention



Angel at the Precipice, 2022, bronze, granite, limestone
65 x 5 x 6 inches, \$6,000.

Linda
FRY-GOSCHKE, '02



Red and White Carnation, 2021, photograph; archival inkjet print, 24 x 30 inches
\$500.

**Cary
Galbraith, '76**



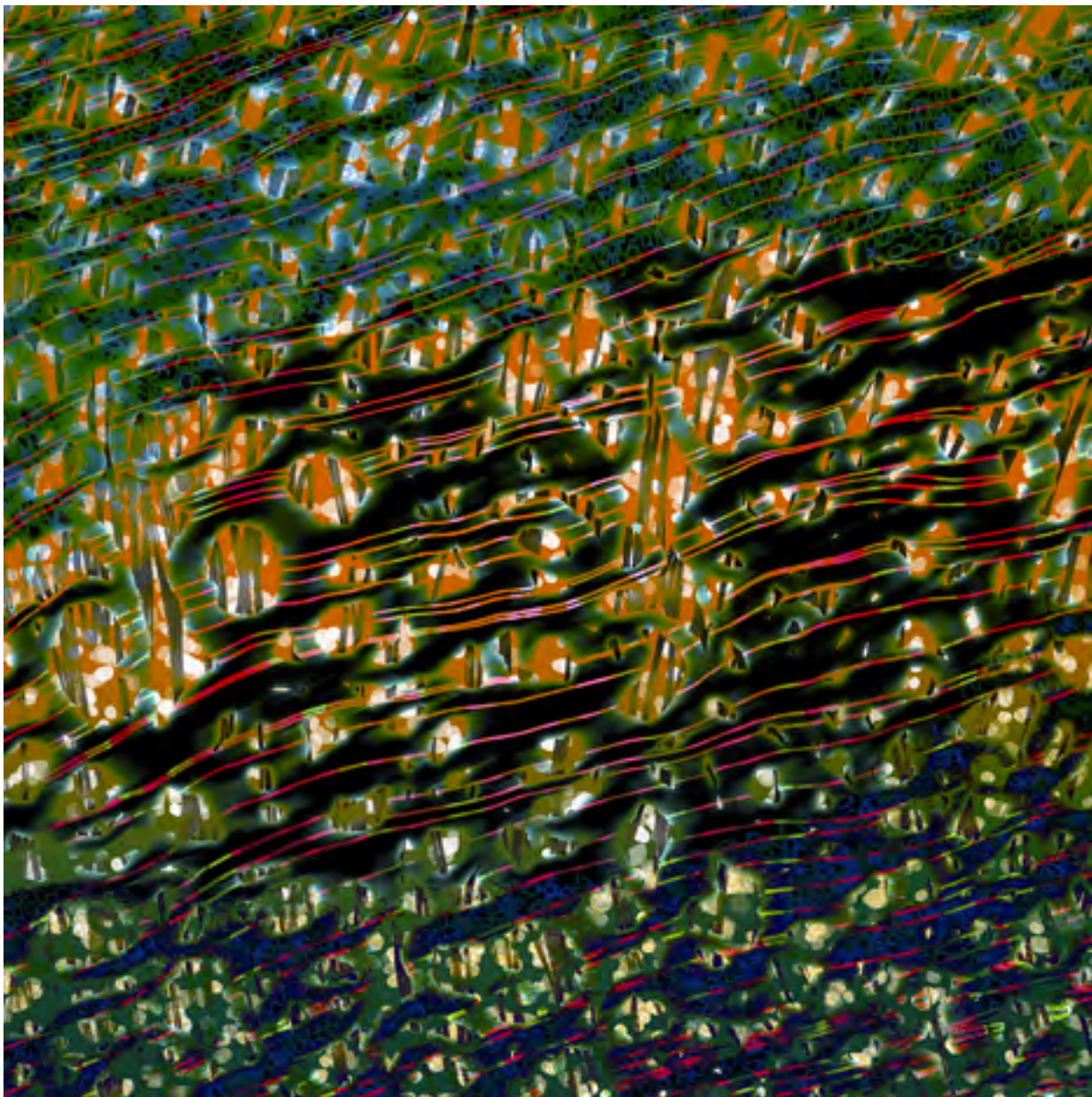
Plant Mister, 2019, oil, 12 x 9 inches, \$300.

**Michael
GALLAGHER, '87, '01**



Studio 2, 2022, acrylic on canvas on panel, 46 x 52 inches, \$8,200.

Peter
GROESBECK, '74



Swarm, 2022, digital, 34 x 34 inches, \$600.

James A.
HAMILTON III, '60



Miacomet Beach, No. 3, 2021, oil on Linen, 36 x 40 inches, \$5,000.

**Ken
HAMILTON, '72**

The Leona Karp Braverman Award for Sculpture



The Pie Safe, 2022, Mixed medium miniature construction, 6 x 11 x 4.5 inches
\$3,500.

**Nicholas James
HARRIS, '87**



Flights of Stairs, 2022, oil on linen, 21.1875 x 15.375 inches
\$7,500.

**Hilarie
HAWLEY, '94**



Sola, 2022, gouache, 9 x 7 x 2 inches, \$700.

**Garth
HERRICK**

H.V. Hawley Award



Apotheoun, 2004, oil on linen, 30.5 x 35.5 inches, \$30,000.

**George
HIZNY, '71**



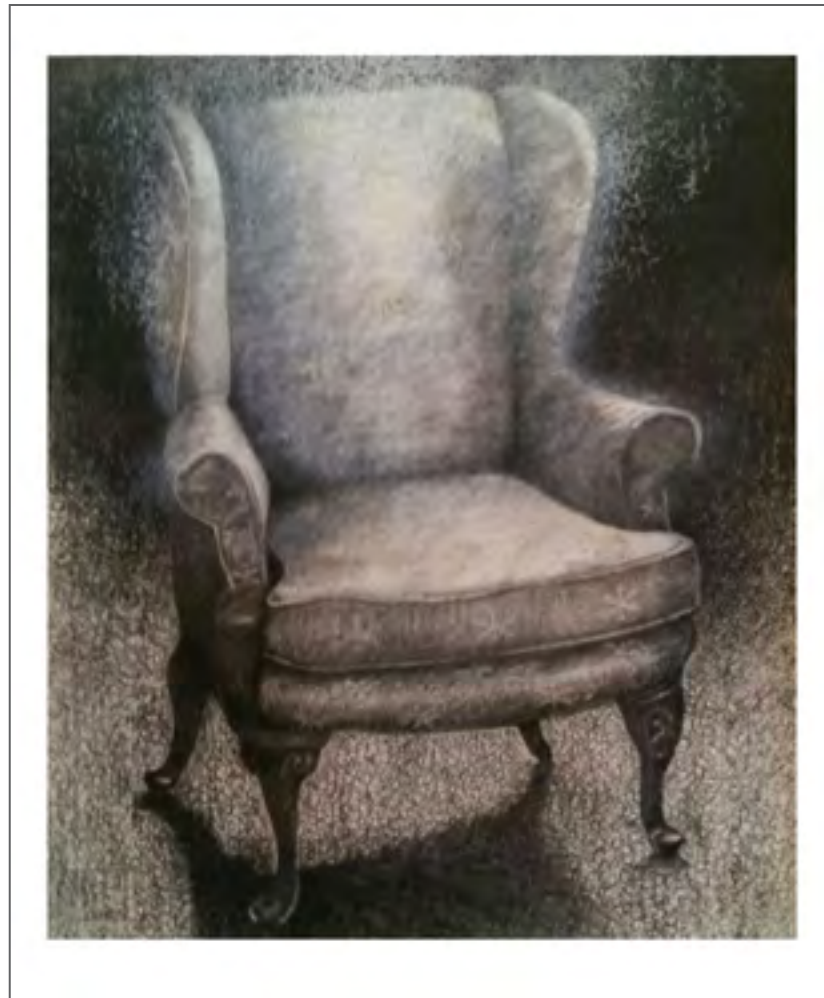
#35 in D, 2008, acrylic, 60 x 48 inches, \$6,500.

**Morgan
HOBBS, '15**



Bouquet for Bad Day, 2022, oil on canvas, 11 x 14 inches
\$1,000.

**Mary
HOCHENDONER, '79**



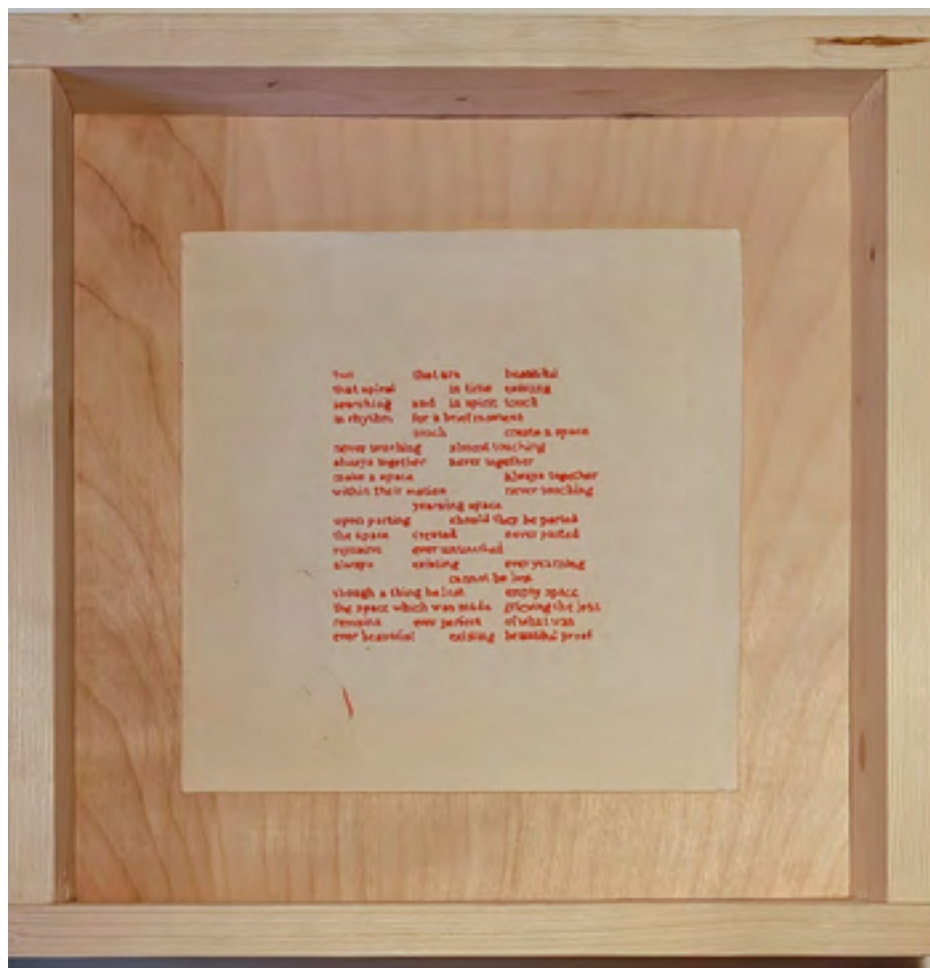
The Storyteller's Chair, 2019, charcoal, graphite, and white conté on paper, 23 x 19 inches, \$1,200.

**Patricia
ILVES-CORRESSEL, '97**



Alone in the City, 2022, acrylic, 30 x 30 inches, \$1,200.

R. K.
JANTZI, '12



The Yearning Space (III), 2022, marker on paper, wood, nails, 13.375 x 13.5 x 3.5 inches, \$500.

**Nadia
KLIONSKY, '82**

Honorable Mention



At the Crossing, 2018, oil on canvas, 30 x 40 inches, \$7,800.

**Alphonse
LANE, '04**



Rembrandt's Pear, 2022, oil on panel, 14 x 11 inches
\$4,200.

**Bette
LAWLER, '67, '76**



Electronic Vision, 2022, oil on canvas, 30 x 24 inches, \$2,800.

Megan
LAWLOR, '94, '14



La Cure Gourmande, Montmartre, 2020, oil, 12 x 12 inches \$1,800.

**Jim
LICARETZ, '72**

Diane, 2021
Resin, oil paint, wood base
32 x 11 x 10 inches
\$4,500.



**Lauren
LITWA, '85**



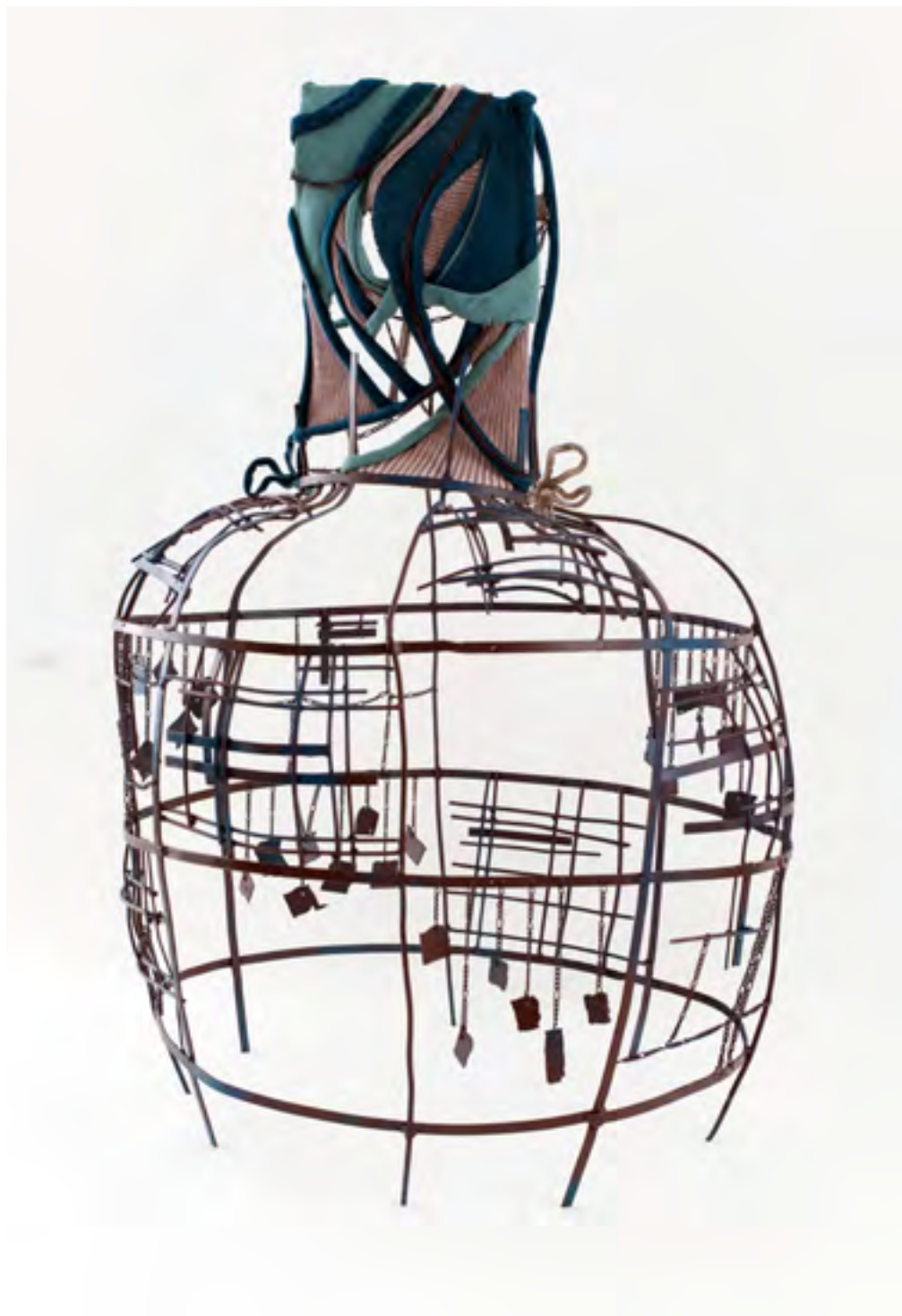
Sadie at the Fire, 2022, oil on canvas, 20 x 20 inches, \$2,000.

**James J.
LLOYD, '67**



Maya's Gift, 2021, resin, stone base with bearing
18 x 7 x 5 inches, \$8,500.

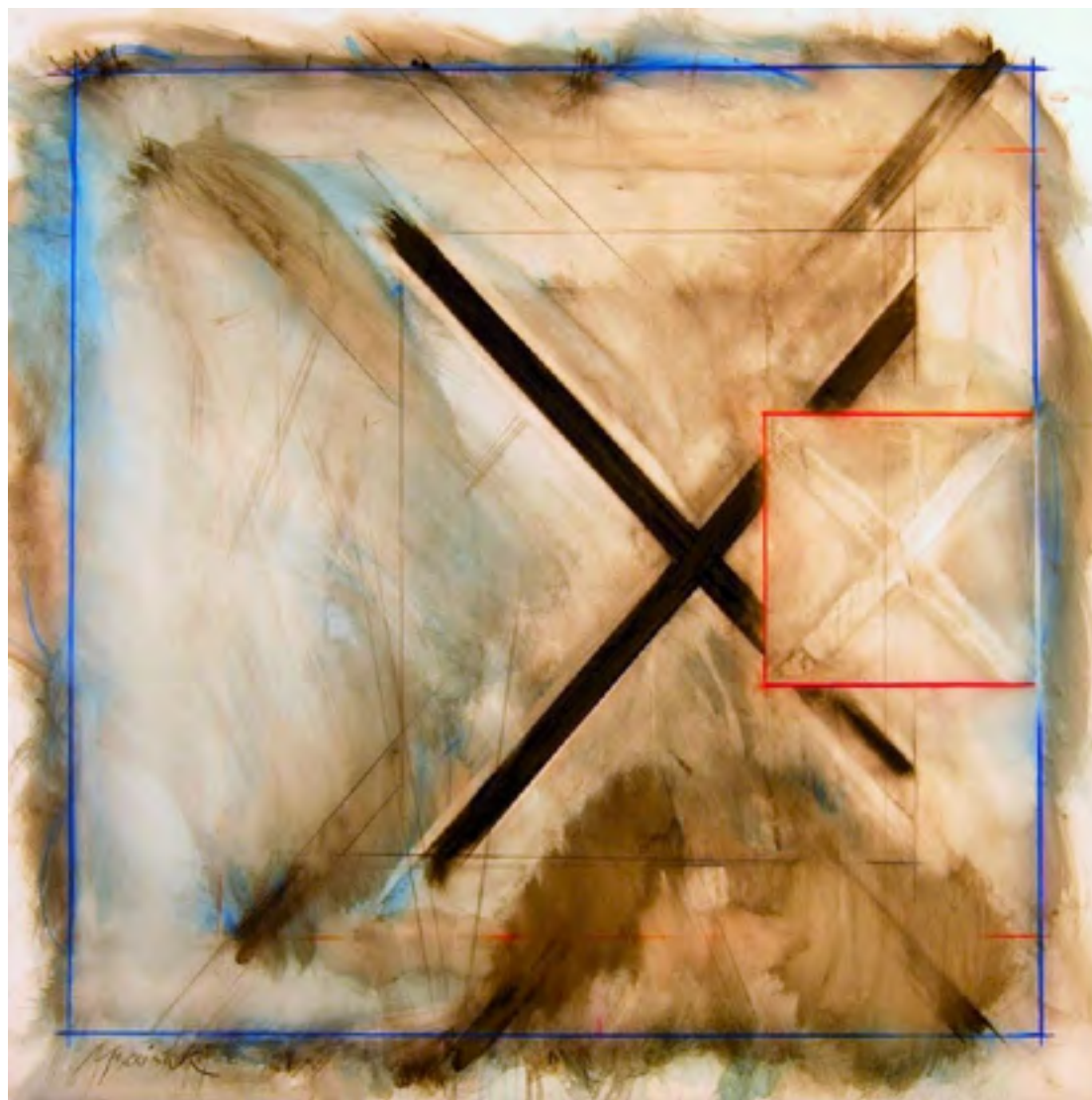
Micah
LOCKMAN-FINE, '22



Welder's Dreamscape, 2022, metal, fiber, wearable
52 x 33 x 33 inches, \$4,200.

**Christopher
MACSISAK, '89**

Honorable Mention



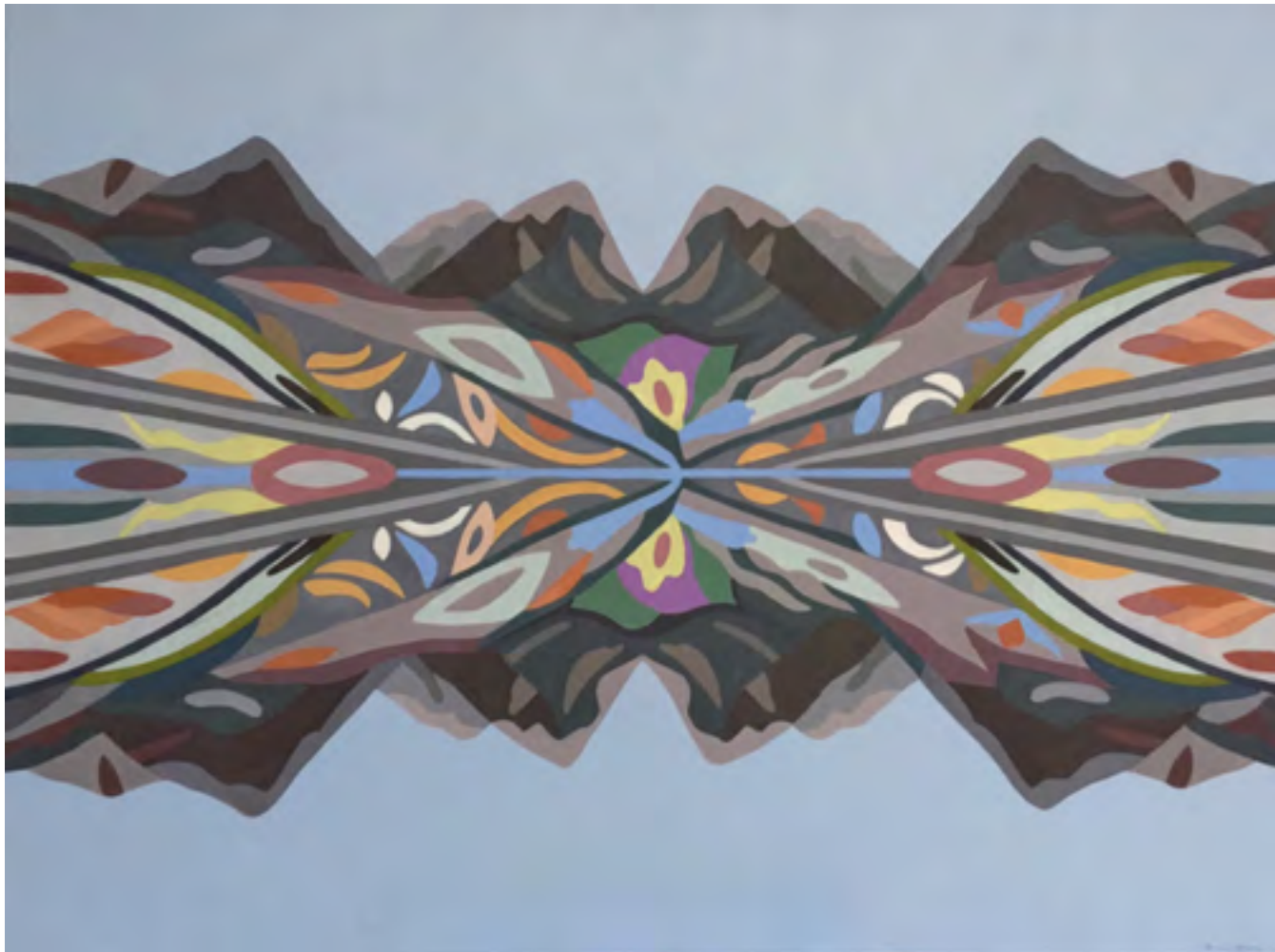
Pyramid #1, 2019, mixed media on Mylar, 38 x 38 inches, \$1,600.

**Thomas Francis
MALLON, '75**

Duopoly, 2019
Charcoal and chalk
pencil on paper
34.5 x 56.5 inches
\$6,800.



**Laura
MARCONI, '01**



Deconstruction #2, 2021, oil on canvas, 30 x 40 inches, \$4,000.

**Nina
MARTINO, '63**

The President's Award of Excellence



Manayunk Canal, 2020, oil on Plexi, 15 x 20 inches, \$3,000.

**Nicole
MAYE LUGA, '04**

Honorable Mention



Battleship Grey, 2022, oil on panel, 20 x 30 inches, \$14,000.

**John
MEEHAN, '93**



Getting Late, 2021, oil, 11 x 14 inches, \$550.

**Patricia
MILLER-LONG, '96**

Uprooted (Inspired by
Van Dyck's St. Rosalia)
2020, oil on canvas
52 x 30 inches
\$6,500.



**Helen
MIRKIL, '88, '94**



Circus Girl (after Roberto by Walt Kuhn), 2020
Acrylic, 31.5 x 26 inches, \$1,200.

**Vanessa
PASQUALONE, '22**



St. Kitts, 2022, mixed media, 32 x 44 inches, \$2,800.

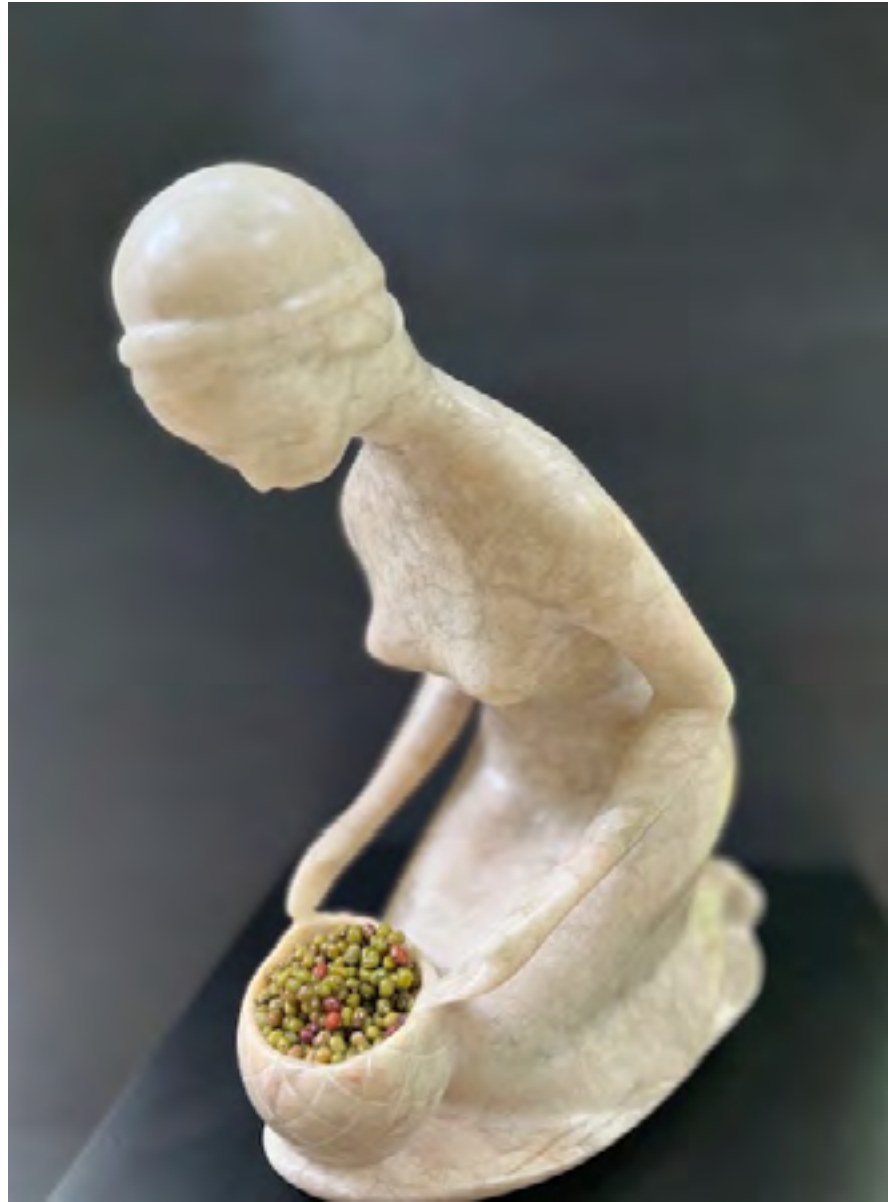
**Christine
PENROSE, '79**

The Berthe M. Goldberg Award



Breakthrough Moment (seated women series), 2021, oil and charcoal
36 x 36 inches, \$5,500.

**Johanna
PETROPOULOS, '97**



Harvest, 2018, Alabaster, 11 x 5 x 9 inches, \$8,000.

Kathy Loev
PUTNAM, '16, '18



Party in My Hair, 2019, oil, acrylic, screen print, mixed media collage on wood panel
36 x 48 inches, \$3,800. Courtesy of Stanek Gallery

**Drew
RANE, '16**



Neutral Technology Doesn't Exist, 2022, inkjet on oil primed canvas
46 x 34 inches, \$3,500.

Joseph Lazaro
RODRIGUEZ, '19



Tether: Left Hand / Tether: Mano Izquierda, 2022
Acrylics, Molotow marker, paper, glass beads,
water soluble crayon, hydrocal, wire, rhinestones
and digitally printed silk on wood panel
18 x 11 inches, \$750.

Rhoda **ROSENBERG, '66**

The Lucy Glick Award



The Human Condition, 2020, handmade 44 page-book, monotype, etching
9 x 15 x 9 inches, \$8,000.

**Sherry
ROSSINI, '22**



Lily, 2022, Italian Alabaster, Brass
13.5 x 6 x 6.5 inches, \$8,000.

Thomas
SARRANTONIO, '82



Field Painting December 31, 2021, oil on panel, 12 x 12 inches
\$1,200.

Joshua
SCHAEFER, '14



Untitled, 2022, oil on linen, 13 x 11 inches, \$1,250.

Rebecca
SEGALL, '20

Honorable Mention



Pearls, 2020, pastel, leather, found textiles, silk, metal, paper, embroidery thread, collage, 52 x 40 inches, \$12,000.

**Chris
SEMTNER, '98**



The Dead Dobsonfly's Dream, 2020, acrylic on wood panel, 16 x 20 inches
\$1,920.

**Barbara
SOSSON, '67**



Something to Hold Onto, 2022, oil and toy critters on canvas, 48 x 48 inches
\$6,000.

**Katherine
STANEK, '06**

Honorable Mention



Absent, 2014, Concrete (edition 1/4), 13 x 3 x 3 inches, \$2,800.
Courtesy of Stanek Gallery

**William
STEWART, '96**



Silenced, 2022, oil on canvas, 62 x 50 inches, \$28,000.

**Beth
STODDARD, '04**



Woodlands Self-Portrait, 2022, oil on panel, 14 x 11 inches
\$650.

Abigail
SYNNESTVEDT, '15



Jay's Strawberries, 2022, oil on aluminum flashing, 5 x 7 inches
\$325. **SOLD**

Joseph
SZIMHART, '75



After Altamira, 2021, oil, 37 x 49 inches, \$1,500.

**Mayumi
TOMII, '83**



Manyobito, 2021, polychromed cherry, 28.5 x 15 x 11 inches
\$16,000.

**Ian
WAGNER, '15**

Honorable Mention



Affirmation (Stillness), 2022, Ink & watercolor on paper
30 x 22 inches, \$ 875.

Ronald Lee
WASHINGTON, '87



Slow and Steady, 2022, oil on canvas, 24 x 36 inches, \$2,500.

**Gary
WEISMAN, '85**



Tabula rasa, maquette for life size, 2019, Bronze
15.2 x 16 x 10 inches, \$6,500. Courtesy of Stanek Gallery

David
WILSON, '10



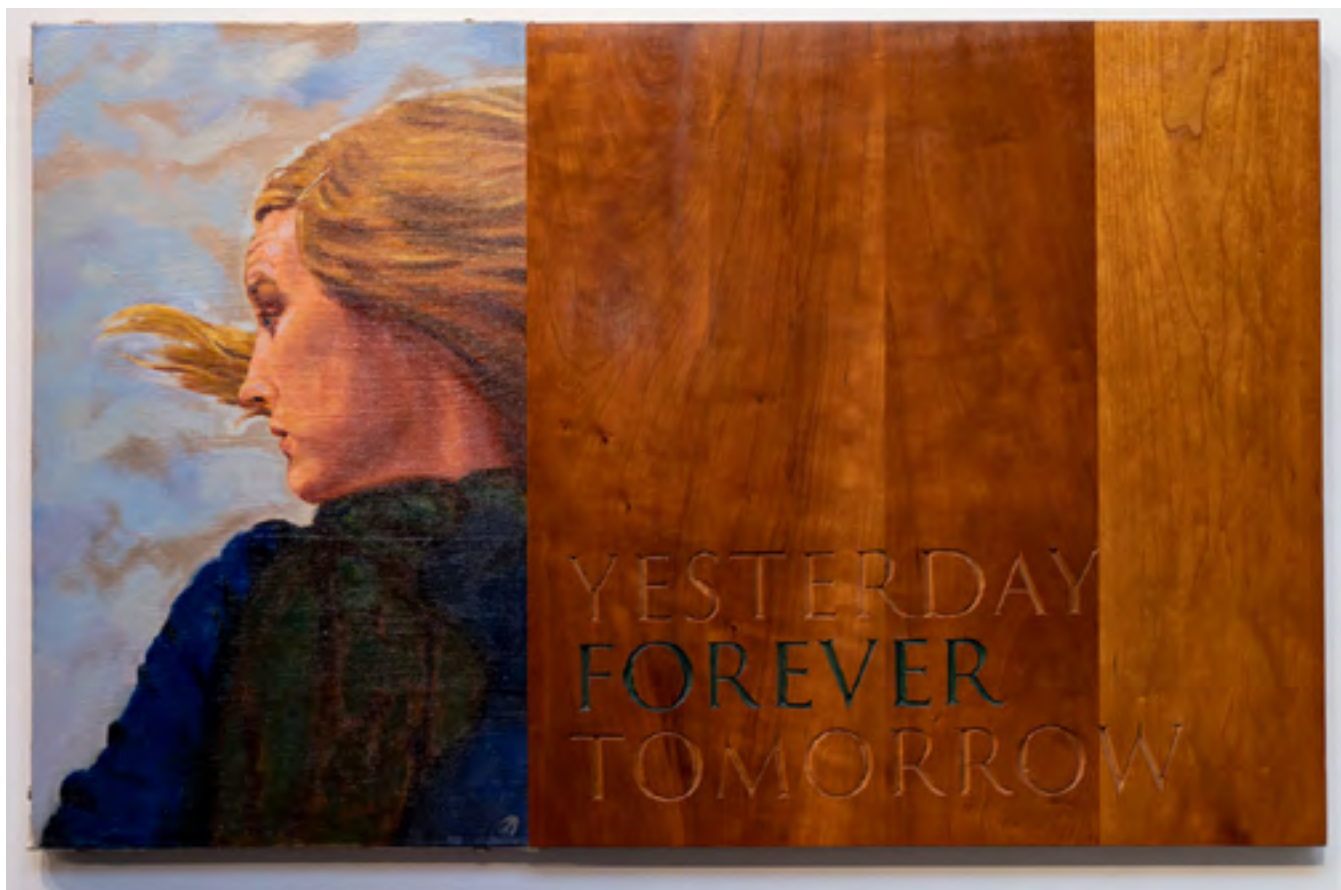
Coyote in the Window, 2022, oil on linen, 36 x 24 inches
\$2,200.

**Mehri
YAZDANI, '87**



Horizon, 2022, acrylic on canvas, 8 x 8 inches, \$1,300.

**Frederick
YOCUM, '76**



Tomorrow Forever Yesterday, 2022, oil on board, apple wood, brass
36 x 23 inches, \$3,500.

**D.L.
ZARTNER, '15**



Incubation, 2022, pastel, 18.5 x 17 inches, \$1,800.

**Dganit
ZAUBERMAN, '11**

Honorable Mention



At the End, 2022, oil paint on canvas, 8 x 10 inches, \$950.

**Treacy
ZIEGLER, '89**



Visit with My Mother, 2021, oil on panel, 28.5 x 23.5 inches
\$2,400. Courtesy of Stanek Gallery